**Year 4 Texts and Outcomes**

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Gorilla by Anthony Browne** | **Greek Myths by Jean Menzies** | **Escape from Pompeii by Christina Balit** | **Amazing Islands****by Sabrina Weiss, Koji’s Island by The Literacy Company** | **Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company** | **Blue John by Berlie Doherty** |
| **Outcome**Fiction: write a fantasy story based on *Gorilla***Greater Depth**Re-tell the story from the animal’s viewpoint and include speech | **Outcome**Fiction: make a mini-book of their own adventure**Greater Depth**Write from another character’s point of view | **Outcome** Fiction: write a historical narrative from character’s point of view**Greater Depth**Write from the point of view of the captain | **Outcome** Fiction: write an adventure story from point of view of the boy**Greater Depth**Write from the point of view of the God | **Outcome**Non-chronological report: write an information board for a rainforest exhibit**Greater Depth**Include an interactive element | **Outcome**Explanation: write a letter in role as a caving expert, including an explanation**Greater Depth**Include a persuasive section about Treak Cliff Caverns |

**Year 4 Mastery Keys**

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Word** | **Word**Use Standard English forms for verb inflectionsRecognise the grammatical difference between plural and possessive ‘s’ | **Word**Use Standard English forms for verb inflections | **Word** | **Word**Recognise the grammatical difference between plural and possessive ‘s’ | **Word** |
| **Sentence**Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrasesUse fronted adverbials  | **Sentence**Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although | **Sentence** | **Sentence**Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases | **Sentence** | **Sentence**Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although  |
| **Text**Organise paragraphs around a theme (to organise and sequence more extended narrative structures)Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | **Text** *Build a varied and rich vocabulary*  | **Text**Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)Variety of verb forms used correctly and consistently including the progressive and the present perfect forms  | **Text**Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | **Text** *Build a varied and rich vocabulary* Organise paragraphs around a theme *Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences* | **Text** Organise paragraphs around a theme Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms |
| **Punctuation**Use commas after fronted adverbialsRecap: Use inverted commas for direct speech | **Punctuation**Indicate possession by using the possessive apostrophe with plural nouns | **Punctuation**Use and punctuate direct speech (using dialogue to show the relationship between characters) | **Punctuation**Use inverted commas and other punctuation to punctuate direct speechUse commas after fronted adverbials | **Punctuation**Indicate possession by using the possessive apostrophe with plural nouns.  | **Punctuation** |