**Year 4 Texts and Outcomes**

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Gorilla by Anthony Browne** | **Greek Myths by Jean Menzies** | **Escape from Pompeii by Christina Balit** | **Amazing Islands**  **by Sabrina Weiss, Koji’s Island by The Literacy Company** | **Where the Forest Meets the Sea by Jeannie Baker, Jungle Explorer by The Literacy Company** | **Blue John by Berlie Doherty** |
| **Outcome**  Fiction: write a fantasy story based on *Gorilla*  **Greater Depth**  Re-tell the story from the animal’s viewpoint and include speech | **Outcome**  Fiction: make a mini-book of their own adventure  **Greater Depth**  Write from another character’s point of view | **Outcome**  Fiction: write a historical narrative from character’s point of view  **Greater Depth**  Write from the point of view of the captain | **Outcome**  Fiction: write an adventure story from point of view of the boy  **Greater Depth**  Write from the point of view of the God | **Outcome**  Non-chronological report: write an information board for a rainforest exhibit  **Greater Depth**  Include an interactive element | **Outcome**  Explanation: write a letter in role as a caving expert, including an explanation  **Greater Depth**  Include a persuasive section about Treak Cliff Caverns |

**Year 4 Mastery Keys**

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| Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| **Word** | **Word**  Use Standard English forms for verb inflections  Recognise the grammatical difference between plural and possessive ‘s’ | **Word**  Use Standard English forms for verb inflections | **Word** | **Word**  Recognise the grammatical difference between plural and possessive ‘s’ | **Word** |
| **Sentence**  Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases  Use fronted adverbials | **Sentence**  Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although | **Sentence** | **Sentence**  Expand noun phrases by the addition of modifying adjectives, nouns and prepositional phrases | **Sentence** | **Sentence**  Extend the range of sentences with more than one clause by using a wider range of conjunctions including when, if, because, although |
| **Text**  Organise paragraphs around a theme (to organise and sequence more extended narrative structures)  Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | **Text**  *Build a varied and rich vocabulary* | **Text**  Organise paragraphs around a theme (using fronted adverbials to introduce or connect paragraphs)  Variety of verb forms used correctly and consistently including the progressive and the present perfect forms | **Text**  Choose nouns or pronouns appropriately for clarity and cohesion and to avoid repetition | **Text**  *Build a varied and rich vocabulary*  Organise paragraphs around a theme  *Propose changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences* | **Text**  Organise paragraphs around a theme  Recap: Variety of verb forms used correctly and consistently including the progressive and the present perfect forms |
| **Punctuation**  Use commas after fronted adverbials  Recap: Use inverted commas for direct speech | **Punctuation**  Indicate possession by using the possessive apostrophe with plural nouns | **Punctuation**  Use and punctuate direct speech (using dialogue to show the relationship between characters) | **Punctuation**  Use inverted commas and other punctuation to punctuate direct speech  Use commas after fronted adverbials | **Punctuation**  Indicate possession by using the possessive apostrophe with plural nouns. | **Punctuation** |