Year 6 – Art – Can art change how we see the world?

Mayespark Knowledge Organiser

Key Knowledge

Art can be significant not just for its beauty, but because it reacts to historical events, personal identity, or societal injustice.

Many black artists have historically faced significant barriers due to racism. They have used their art to challenge prejudice and to express their thoughts, experiences and emotions.





In **conceptual art**, the idea or concept behind a piece of art is more important than the look of the final piece.

Art can be created to deliver a specific meaning or political message about real-world issues like freedom, equality, and poverty.

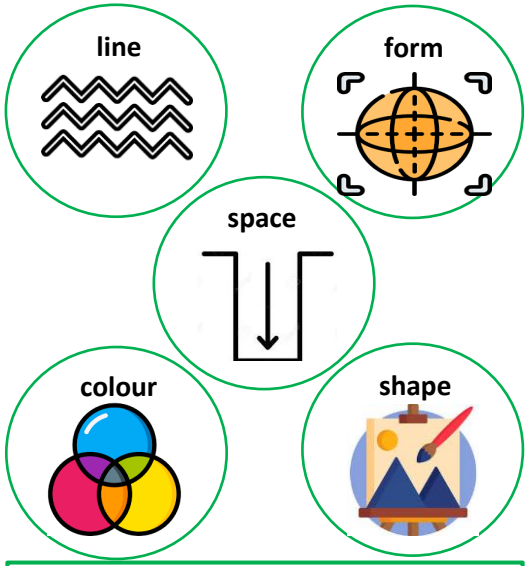
For example, 'No Woman, No Cry' by Chris Ofili 1998

A **mood board** is an arrangement of images, materials, text and pictures that can show ideas or concepts.





A **montage** is a set of separate images that are related to each other and placed together to create a single image.



Key Questions

How have black artists influenced the art world?

How might the place artwork is displayed impact its meaning?

Find out more!

Did you know...

'Nelson's Ship in a Bottle' by Yinka Shonibare was the first commission for Trafalgar Square by a black artist. It sat right next to Nelson's Column from 2010 – 2012.





It can now be seen in its permanent home outside the National Martime Museum, Greenwich.

The sails are made of bright, patterned West African fabric. It symbolises and celebrates the story of multiculturalism in London.

Key Vocabulary	Meaning
exhibition	an organised public display of artwork, typically held in a museum or art gallery
mood and emotion	the atmosphere of an artwork and the internal feelings it generates in the viewer
visual elements	the building blocks used to create a piece of art including colour, texture, line, space and form
mixed media	when different mediums and materials are used together to create art work
layering	the technique of building up multiple surfaces or materials on top of one another
medium	the specific materials an artist uses to create art eg oil paint, photography