**Mayespark Primary School: Long Term Plan Year 5**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **Writing Text** | Queen of the Falls by Chris Van Allsburg | Beowulf by Michael Morpurgo | Arthur and the Golden Rope by Joe Todd-Stanton | The Darkest Dark by Chris Hadfield | The Paperbag Prince by Colin Thompson | Radiant Child by Javaka Steptoe |
| **Destination Reader Text** | The boy at the back of the class by Onjali Rauf | 13 Unpredictable Tales: a collection of his best stories by Paul Jennings | The Infinite Lives of Daisie May by Christopher Edge | The Light Jarby Lisa Thompson | The Secret Garden by Frances Hodgon | The Island at the end of everything by Kiran Milwood Hargrave |
| **Science** | Properties and Changes of Materials | Earth & Space | Living Things and their Habitats | Forces | Animals including Humans |
| **Art & Design**  | Warp & Weft |  | Line, Light & Shadows |  | Nature’s Art |  |
| **Computing** | Computing systems and networks:Systems and searchingOnline safety | Creating media: Video productionOnline safety | Computing systems and network: Systems and searching | Creating media: Video production | Creating media:Introduction to vector graphicsOnline safety | Programming B:Selection in quizzesOnline safety |
| **DT** |  | Food TechnologyProduct: Bread |  |  |  | Textiles Product: Reusable bag |
| **Geography** |  |  | What is it like to live in a rainforest? | Who needs the rainforest more? |  |  |
| **History** | What was in it for the Anglo-Saxons? | Why did the Vikings invade Anglo-Saxon Britain? |  |  | What happened to the Maya? |
| **Languages** | How many are there? | What am I good at? | What’s the time? | When do you go to school? | What’s in my town? | What’s your ideal bedroom like? |
| **Metacognition**  | What strategies help me learn and why? | How do our brains make connections? | What can hinder our learning? | How can problem solving help us learn? | How can peer coaching enhance metacognitive talk and support learning? | How can deliberate practice help my learning? |
| **Music** | What shall we do with a drunken sailor?(beat rhythm, chords) | Why we sing(structure texture)Introducing Song writing(lyric writing) | Madina tun nabiChords, microtones) | Building a groove(baselines, riffs)Epoca(articulation) | Balinese Gamelan(interlocking rhythms)Composing in ternary form(orchestral music) | Kisne Banaaya(4 part singing in a round) |
| **PE** | Outdoor: Invasion Games - FootballIndoor: Gymnastics – Pair compositions | Outdoor: Invasion Games - NetballIndoor: Dance – On the beach | Outdoor: Invasion Games - footballIndoor: Gymnastics - Press & Go | Outdoor: Invasion Games - netballIndoor: Dance – Different Styles  | Outdoor: Athletics – Heptathlon / OOA Raft Building Indoor: Swimming | Outdoor: OAA Co-operation & Communication Indoor: Dance – Diff. Styles |
| **RE** | Why do we believe different things about God? | Justice and poverty: Can religions help to build a fair world? | Why is prayer important for religious believers? | What does it mean to be a Christian? | What does it mean to be Muslim? | Why are sources of wisdom important to people? |
| **RSHE** | Families & Friendships | Respecting Ourselves & Others | Belonging to a Community  | Media Literacy & Digital ResilienceMoney & Work  | Physical Health & Mental Wellbeing  | Growing & Changing Keeping Safe  |