## **Mayespark Primary School: Long Term Plan - Year 3**

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | | **Spring 2** | | **Summer 1** | | **Summer 2** |
| **Writing Text** | Seal Surfer by Michael Foreman | Leon and the Place Between by Graham Baker-Smith | Stone Age Boy by Satoshi Kitamura | | Big Blue Whale by Nicola Davies | | Journey by Aaron Becker | | Zeraffa Giraffa by Dianne Hofmeyr |
| **Destination Reader Text** | The Hodgeheg by Dick King Smith | A Midsummer Night’s Dream by Shakespeare (Andrew Matthews and Tony Ross version) | A Dangerous Game by Malorie Blackman | | The Iron Man by Ted Hughes and Laura Carlin | | Fortunately, the milk… by Neil Gaiman | | George’s Marvellous Medicine by Ronald Dahl |
| **Science** | Animals including Humans | Rocks | Plants | | | | | Forces & Magnets | Light |
| **Art & Design** | Contrast & Complement |  | Prehistoric Pots | |  | | Vista | |  |
| **Computing** | Computing systems and networks:  Connecting computers  Online safety | Creating media:  Stop-frame animation  Online safety | Programming A:  Sequencing sounds  Online safety | | Data and information:  Branching databases  Online safety | | Creating media:  Desktop publishing  Online safety | | Programming B:  Events and actions in programs  Online safety |
| **DT** |  | Food Technology  Product: Winter Lunch |  | |  | |  | | Textiles  Product: Bean bags |
| **Geography** |  | What’s it like to live in a desert? |  | |  | | Does a river always run through it? | | Can we hold back the sea? |
| **History** | Who lived in a house like this? |  | What can we find out about Ancient Egypt? | | | |  | |  |
| **Languages** | Who am I? | What’s in my pencil case? | Which superhero am I? | | Is this my monster? | | Who is in my family? | | Which animal is this? |
| **Metacognition** | Can taking time to reflect make a difference to my learning? | How does the brain change and grow when we learn? | What are the characteristics of a successful learner? | | What does it mean to be challenged? | | Can I explain my thinking process? | | Can I explain the importance of working collaboratively? |
| **Music** | I’ve been to Harlem  (pentatonic scale, call and response) | Latin Dance  (timbre, beat) | March from the Nutcracker  (structure) | Just 3 notes  (pitch, rhythm) | Samba with Sergio  (call and response) | Fly with Me  (major and minor chords) | Recorders  (music notation) | | |
| **PE** | Outdoor: Games – Ball Handling  Indoor: Gymnastics – Patterns & Pathways | Outdoor: Games – Striking & Fielding  Indoor: Dance – Solar System | Outdoor: Games – Ball Handling  Indoor: Gymnastics – Hand Apparatus | | Outdoor: Games – Striking & Fielding  Indoor: Dance - Machines | | Outdoor: Athletics - Challenges  Indoor: Gymnastics – Hand Apparatus | | Outdoor: OAA Co-operation & Communication  Indoor: Dance - Machines |
| **RE** | What do religions teach us about the natural world and why we should care about it? | Why is Jesus important to Christians? | What does it mean to be Hindu? | | Why do religious people celebrate? | | What does it mean to be Hindu? | | How do people express their faith through the arts? |
| **RSHE** | Families & Friendships | Respecting Ourselves & Others | Belonging to a Community | | Media Literacy & Digital Resilience  Money & Work | | Physical Health & Mental Wellbeing | | Growing & Changing  Keeping Safe |