Year 2 – Art – How can I draw objects to make them look real?

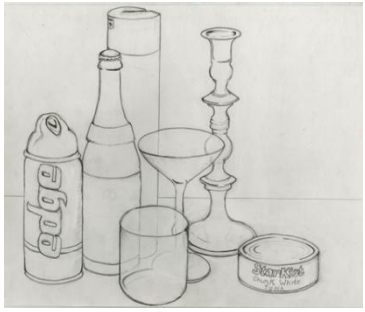
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Key Knowledge

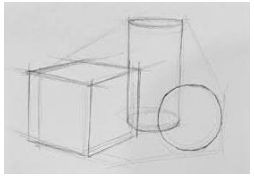


A **still life** can be of living things such as flowers and plants. When a living person or animal is drawn, this is a portrait not a **still life**.

To make an interesting artwork, objects can be **arranged** into a composition. Objects can be overlapped to create depth. Objects that are closer to the front of the **arrangement** overlap objects that are behind them. We can also use objects of different sizes, heights and shapes.



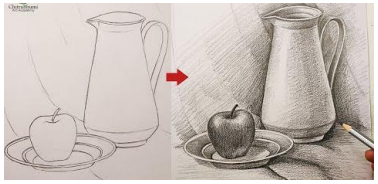
Lots of different techniques are used in still life:



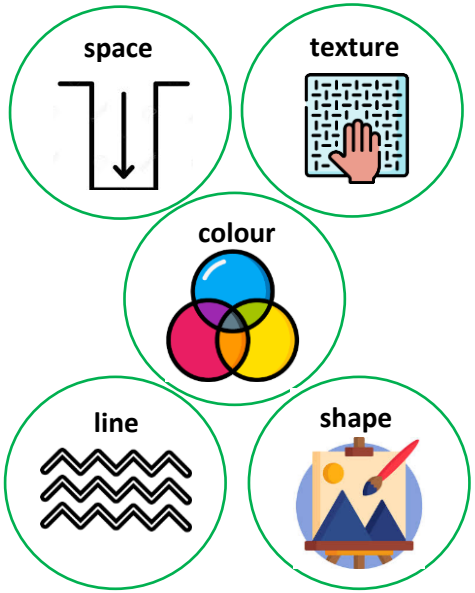
shaping – break down objects into simple shapes like circles and rectangles



shadows – draw a dark 'puddle' underneath, next to or behind an object



shading – leave the 'shiny spot' light where the light hits and press harder with a pencil on the dark side



Did you know…

Paul Cezanne (1839 – 1906) was a famous French painter. He loved to draw everyday things like apples, oranges and bowls.



Other artists called him the 'Father of Modern Art' because he changed how people looked at shapes and colours.

Key Vocabulary	Meaning
arrangement	how objects are placed or grouped together before an artist draws them
observation	looking very closely at a shape, colour or pattern to record it accurately
still life	a drawing or painting of real things that are still and do not move
highlight	the brightest, shiniest spot of an object where the light hits it directly
realistic	representing things in a way that is accurate and true to life
shading	the action of adding dark or light areas to a drawing to make an object look real (3D)
tone	how light or dark a colour is – using different shades of a colour

Key Questions

What mediums would you use to complete a still life piece of artwork?

How can you make objects look realistic?



Find out more!