



Design & Technology Key Concepts & Vocabulary

Below is an overview of the key concepts and vocabulary taught in Art and Design throughout the school. These are revisited and built upon throughout children's time at Mayespark.

	Key Concept	Explanation
Whole School	Line	One point moving around a space
	Shape	A shape that looks flat, or two- dimensional
	Form	Something that appears to be three-dimensional
	Texture	The way things feel, or look as if they might feel, if touched
	Colour	Made of three properties: hue, value and intensity
	Value	The lightness or darkness of colours
	Space	When something has a sense of depth

	Unit of Work	Key Vocabulary
Key Stage One	Collage	collage, imagination, memory
	Painting	primary, secondary, brushstrokes, exhibition, still life, texture, mark making
	Printing	print, texture, original, printmaker, pattern, rough, smooth, jagged, bumpy, spotty, silky, shiny, sticky, furry, prickly
	Sculpture	sculptor, sculpture, landscape, natural, rounded, jagged, pointy
Lower Key Stage Two	Painting	hue, manufactured, mood, geometric, shade, tone, tint, composition, scale, warm, cool, soft, bright, dark, dull, light, dark, medium, fade
	Printing	collagraphy, production flowing, geometric, symmetrical, angular, broken, faint, free, fluent, scribble, sweeping, rough, organic, feint, strong, delicate, powerful, bold, fluent
	Collage	Balances, composition, mosaic, andamento, tesserae, opus palladium, opus regulatum
Upper Key Stage Two	Painting	layering, observation, materials, light effects, contemporary, review, revisit, monochrome, vibrant, murky, radiant, glowing, pastel crisp, contrast, smooth, feint
	Printing	motifs, monoprint, simplify, overlay, repeated patterns, relief, impression, floral, contrasting
	Sculpture	natural form, temporary, construct, manipulate, figurative art, proportion circular, triangular, geometric, hollow
	Collage	homage, meticulous, symbolise, conceptual, represent, unconventional, scale